



GEMS OF ELEGANCE:  
*Unveiling the Enchanting World  
of Haute Joaillerie*

Indulge in the epitome of extravagance as we take you on an enchanting journey through the latest masterpieces of *haute joaillerie* from the most illustrious names in the world of luxury. *Chopard, Cartier, Tiffany, Atelier Heldwein, Dolce&Gabbana, Fendi, and Louis Vuitton* have meticulously crafted a symphony of brilliance, each piece a testament to the artistry and innovation synonymous with these renowned houses. Join us as we explore the dazzling realms of creativity, where tradition meets contemporary elegance, unveiling the opulence and refinement that define the newest offerings in the realm of haute joaillerie.

By ANNA ZNAMENSKY

## WATCHES & JEWELLERY

Louis Vuitton unveils the mesmerising saga of Deep Time, an odyssey through the epochs narrated by the most extraordinary gemstones. Crafted under the visionary guidance of Francesca Amfitheatrof, Artistic Director for Watches and Jewellery, this marks the Maison's fifth High Jewellery collection, transcending boundaries and exploring the origins of our planet's geological legacy. Deep Time is not merely a collection; it is an immersive and profound expedition, tracing the celestial journey from the planet's inception to the dawn of life itself. Fusing Louis Vuitton's distinctive design signature with the Maison's unparalleled high jewellery savoir-faire, this collection stands as the largest to date, boasting over 170 unique pieces, including a remarkable 95 in its inaugural chapter, and a record-setting abundance of precious stones. Francesca Amfitheatrof invites us on this exceptional adventure, stating, "At Louis Vuitton, we are perpetual adventurers, venturing into extraordinary, unexpected realms. Deep Time will transport you to a remote era, difficult to comprehend, yet the treasures within – stones that span millennia – will bring you to the genesis of our planet and

into the mystical geological legacy of our world." This immersive narrative unfolds in two acts: Geology and Life. 16 themes, 13 unveiled in the collection's debut, intricately capture the epic tale of transformation, life, and interconnectedness. Geology, the first act, unfolds the planet's evolution, from the ancient Gondwana supercontinent to the explosive powers of Volcano, Wave, and Rupture. Louis Vuitton's iconic V, bold and graphic, resonates through the collection, accentuated by custom-cut LV stones radiating with inherent power. The final chapter, Drift, encapsulates the sun and sea with a stunning interplay of aquamarines and yellow sapphires, setting the stage for Deep Time's second act.

Life, the second act, unveils an intricate and sophisticated universe where the life force propels creation, seamlessly transitioning from the graphic to the organic. Eight captivating themes, including Origin, Fossils, Seeds, and Flowers, showcase a seductive play of textures, layers, and the most enchanting stones. The jewels, increasingly versatile, embody Amfitheatrof's commitment to transformability, allowing for multiple ways of wear.





In the realm of haute joaillerie, Cartier Libre stands as a beacon of unrivalled creativity, consistently setting new standards and defying conventions. Annually, the Maison grants its creative studios the freedom to conceive a groundbreaking Libre collection, marked by an extraordinary wellspring of inspiration. The resulting creations that this year, have been named "Tressage", are issued in limited editions, are uncompromising in their design, questioning traditional forms and challenging the boundaries of craftsmanship and savoir-faire. Cartier Libre is a testament to the Maison's relentless pursuit of innovation, an enduring tradition fueled by an unconditional curiosity that continues to shape the landscape of haute joaillerie. This year, Cartier Libre presents a number of exemplary rings, marked by clear shapes that audaciously challenge conventional boundaries and offer fresh perspectives on lines, volumes, contrasts, and mobility.

In a mesmerising dance of tactile luxury, Cartier Libre introduces movable spheres that gracefully roll on the skin, creating a sensory experience that makes the fingertips tremble with every delicate touch. Gold, omnipresent and generously utilised, takes on various forms – from polished elegance to gadrooned intricacy and braided finesse. Within this opulent tapestry, Jeanne Toussaint's creative reflections are dedicated to the transformative nature of gold, seamlessly combining it with new colour nuances such as the vibrant hues of turquoise and coral. The Cartier Libre "Tressage" collection embraces exciting density through the infusion of materials such as yellow gold, metaquartzite, and obsidian. Each creation is meticulously adorned with platinum bands, a masterful setting for diamonds in a reverse calette. This technical feat not only reinforces the impression of a band gracefully enveloping each creation but also stands as a testament to Cartier's commitment to marrying technology with aesthetics.

## WATCHES & JEWELLERY

1. "Watermelon tourmaline" cascade earrings, *ATELIER HELDWEIN*
2. Diamond necklace with brushed white gold, *ATELIER HELDWEIN*
3. "Princess" ring with rose tourmaline and diamonds, *ATELIER HELDWEIN*
4. "Princess" ring with green tourmaline and diamonds, *ATELIER HELDWEIN*
5. "Princess" ring with pink tourmaline and diamonds, *ATELIER HELDWEIN*



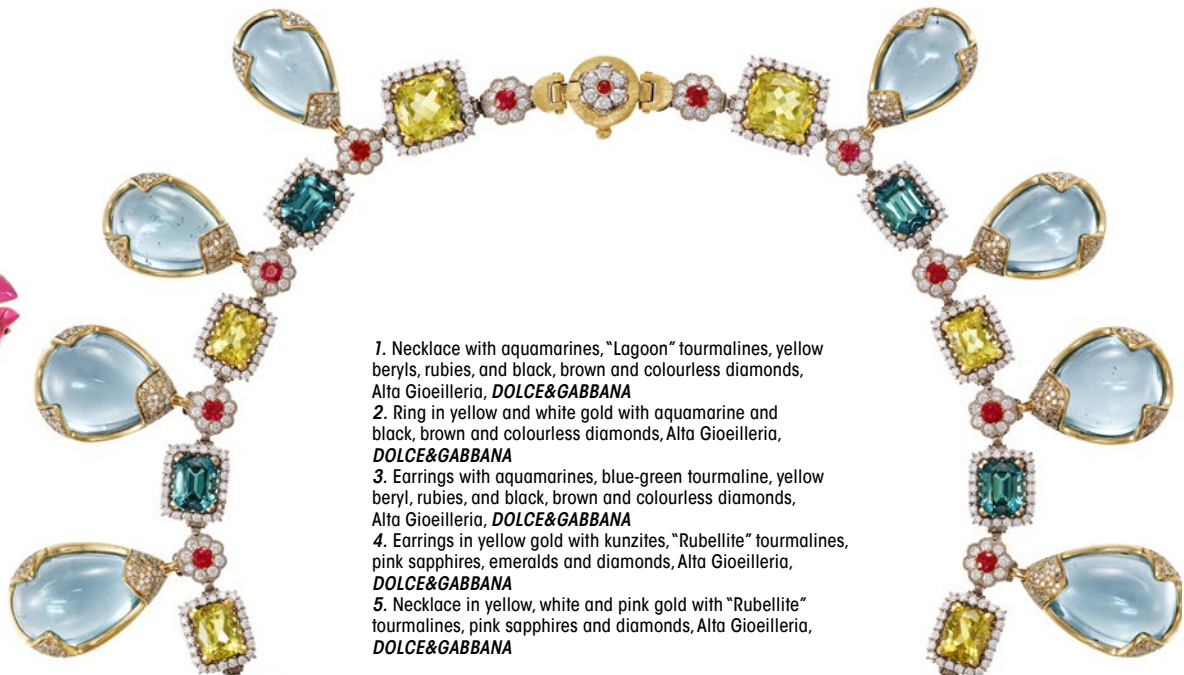
Steeped in a legacy dating back to 1902, Atelier Heldwein stands as a beacon of artisanal excellence, now flourishing in its fourth generation under the visionary guidance of Anton Heldwein. Renowned for crafting unique jewellery pieces, the atelier seamlessly blends tradition with innovation. On one hand, the collection draws inspiration from the conceptual reimagining of historical designs within the company's archives, infusing them with a fresh and contemporary allure. Simultaneously, Atelier Heldwein invites collaboration, joyfully bringing to life the ideas and concepts of its discerning clientele in partnership with their skilled goldsmiths. This harmonious convergence of classic aesthetics and traditional Viennese craftsmanship with a

modern edge defines Atelier Heldwein's distinctive style. Every design, material, and execution is meticulously curated within the studio, ensuring that each piece of jewellery is a unique and unmistakable work of art.

Pictured above, are ear pendants with a very special feature: the colour gradient of their watermelon tourmalines cannot be found in any other gemstone. They can be paired with a breathtaking collier featuring an interplay between the sparkling diamonds and the brushed white gold, as well as with three, "Princess" rings, each offering a rose, green and pink tourmaline and diamonds, that can be worn individually or in combination to match whatever one's heart desires.



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1. Necklace with aquamarines, "Lagoon" tourmalines, yellow beryls, rubies, and black, brown and colourless diamonds, Alta Gioielleria, **DOLCE&GABBANA**

2. Ring in yellow and white gold with aquamarine and black, brown and colourless diamonds, Alta Gioielleria, **DOLCE&GABBANA**

3. Earrings with aquamarines, blue-green tourmaline, yellow beryl, rubies, and black, brown and colourless diamonds, Alta Gioielleria, **DOLCE&GABBANA**

4. Earrings in yellow gold with kunzites, "Rubellite" tourmalines, pink sapphires, emeralds and diamonds, Alta Gioielleria, **DOLCE&GABBANA**

5. Necklace in yellow, white and pink gold with "Rubellite" tourmalines, pink sapphires and diamonds, Alta Gioielleria, **DOLCE&GABBANA**



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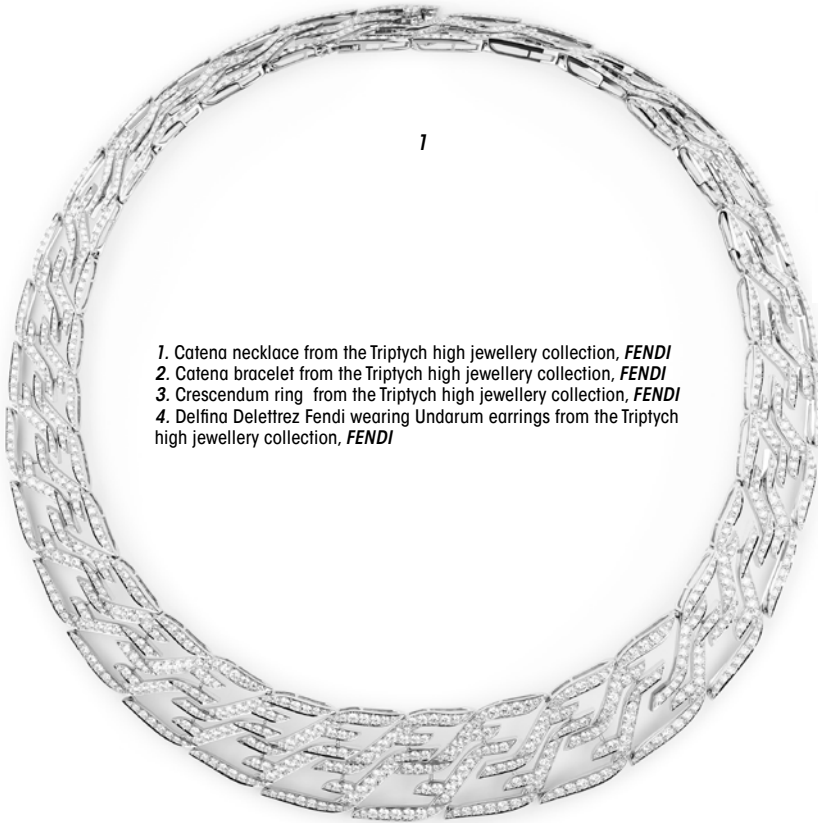
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In Dolce&Gabbana's high jewellery collection, each piece narrates a tale of enchantment and cultural richness, exemplifying the brand's signature blend of sophistication and whimsy.

The Bougainville Necklace, an ode to the passionate language of flowers, pays homage to the bougainvillea, symbolising grace and the warmth of Puglia. This masterpiece captures the essence of the land's vibrant flora, adorning the wearer with a spectrum of colours from delicate pinks to regal purples. Another captivating narrative unfolds with the Cat

Parure, a unique and whimsical homage to the legendary "Masciare" (witches) of Puglia. With aquamarines mirroring the coastal mirrors and diamonds embodying the mysterious feline allure, the parure weaves a spellbinding tale of witches transforming into sinuous cats, captivating us with a dance of transparencies and mystical hues.

Dolce&Gabbana's high jewellery collection not only adorns but also invites wearers into a realm where every piece is a narrative gem, telling stories of passion, folklore, and the captivating spirit of Puglia.



1. Catena necklace from the Triptych high jewellery collection, **FENDI**  
 2. Catena bracelet from the Triptych high jewellery collection, **FENDI**  
 3. Crescendum ring from the Triptych high jewellery collection, **FENDI**  
 4. Delfina Delettrez Fendi wearing Undarum earrings from the Triptych high jewellery collection, **FENDI**

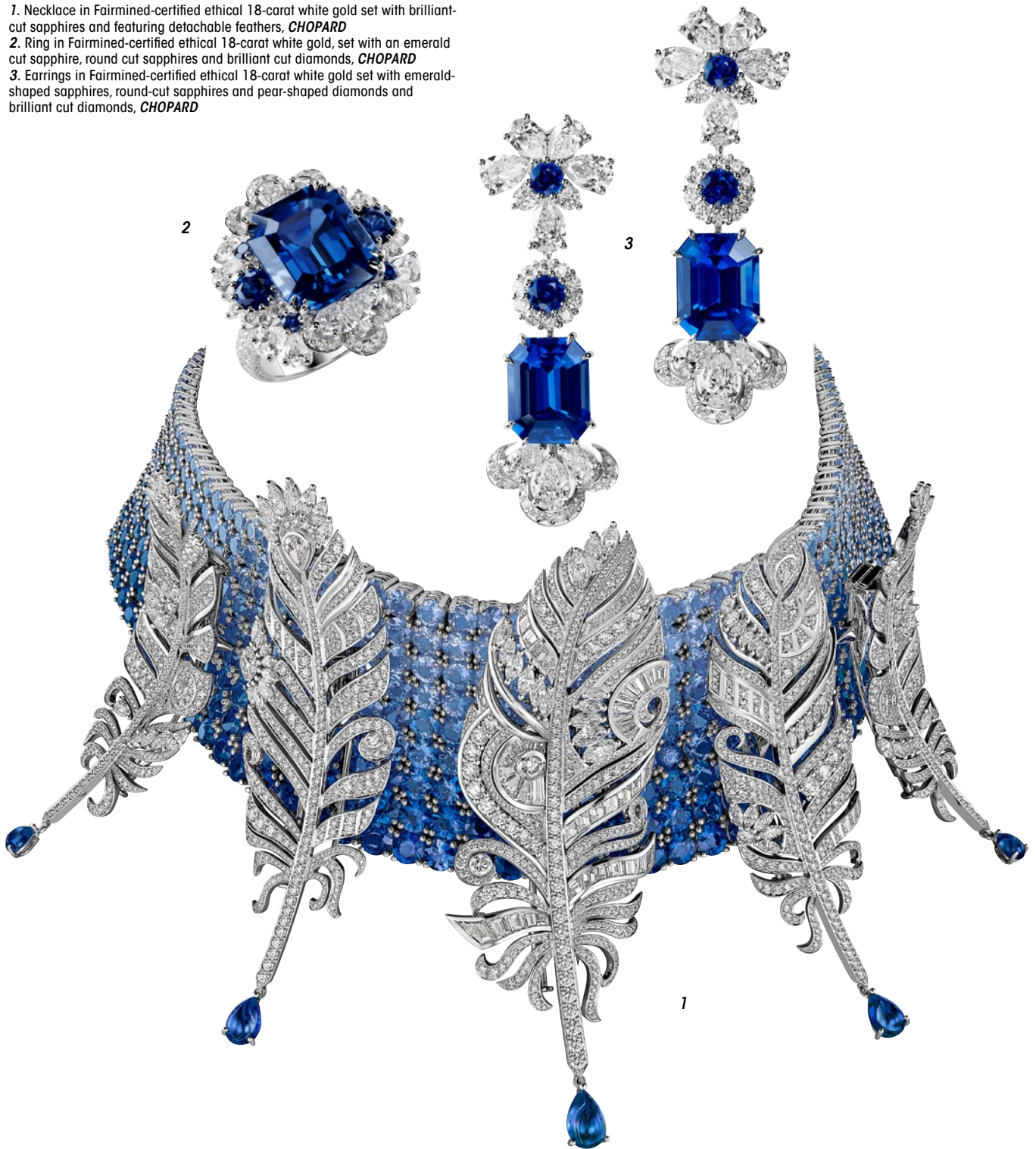


Unveiled during Fendi Couture Autumn/Winter 2023 in Paris, the house introduces Fendi Triptych, a masterpiece High Jewellery collection envisioned by the creative genius, Delfina Delettrez Fendi, Artistic Director of Jewelry. Embracing a neoclassical exercise in graphic abstraction, this collection marries the precision of Roman architecture with the timeless allure of the natural world. Divided into three chapters – Roma Rosa, Gioiello Giallo, and Bianco Brillante – the narrative unfolds in a chromatic journey, refracting the brilliance of white diamonds through icy shades of pale pinks and yellows.

Meticulous stone research forms the foundation of a colour palette that defies conventional norms. The Triptych collection showcases unparalleled white and yellow diamonds, along with an array of exquisite sapphires and spinels, carefully curated by Delfina Delettrez Fendi and her master gemologists. Noteworthy for its reproducible designs, the collection also features one-of-a-kind pieces, each boasting exceptional stones never to be replicated. The historical elements from the Fendi lexicon are seamlessly woven into each unique creation within the Triptych collection. From trompe l'oeil FF motifs hidden in plain sight to structures unlocking lightness, transparency, and kinetic motion of articulated gold, every piece is a play of sensuality and geometry. The collection is not just a showcase of extraordinary craftsmanship; it's a visual journey through the brand's heritage, paying tribute to its iconic past while propelling it into the future with unapologetic innovation and elegance.

## WATCHES & JEWELLERY

1. Necklace in Fairmined-certified ethical 18-carat white gold set with brilliant-cut sapphires and featuring detachable feathers, **CHOPARD**  
2. Ring in Fairmined-certified ethical 18-carat white gold, set with an emerald cut sapphire, round cut sapphires and brilliant cut diamonds, **CHOPARD**  
3. Earrings in Fairmined-certified ethical 18-carat white gold set with emerald-shaped sapphires, round-cut sapphires and pear-shaped diamonds and brilliant cut diamonds, **CHOPARD**



Caroline Scheufele, artistic creative director at Chopard, presented her “Red Carpet” high jewellery collection during the Cannes Film Festival. Each year, Chopard takes on the formidable challenge of creating a Haute Joaillerie collection, precisely mirroring the number of masterpieces needed for the latest Festival edition. This year, her “Red Carpet” collection pays tribute to “The Seven Arts”. In the realm of high jewellery, Caroline Scheufele emerges as an impassioned connoisseur of precious stones, epitomising an unwavering commitment to nature’s artistry. With an exclusive focus on the most extraordinary gems sourced from global discoveries, she breathes life into treasures that spark her imagination. Chopard’s workshops, under her meticulous guidance, have risen to the zenith of Haute Joaillerie, recognised for their unparalleled

expertise and a discerning approach to precious stones. It is within this realm of expertise that the “Red Carpet” collection is unveiled, a testament to the exceptional gems that infuse it with unparalleled vibrancy. Each gem, chosen for its colour, volume, transparency, and distinctive aura, becomes a masterpiece in this dazzling showcase of haute jewellery craftsmanship.

The artisans delve into the heights of innovation, incorporating new materials like titanium and pioneering stone-cutting techniques. From design to volumes, gold craftsmanship to precious stone mastery, these artisans collaborate to breathe life into the collection. It signifies the epitome of traditional jewellery-making expertise, blending carefully preserved traditions with a fresh, avant-garde spirit.

Tiffany Diamond is featured in a pendant that draws inspiration from the iconic Bird on a Rock, *TIFFANY & CO.*



Tiffany & Co. unveils a transformative masterpiece for its iconic 128.54-carat Tiffany Diamond, drawing inspiration from the legendary Bird on a Rock brooch designed by Jean Schlumberger in 1965. Created by Nathalie Verdeille, Chief Artistic Officer, Jewellery & High Jewellery, the new brooch, also wearable as a pendant, pays tribute to the grand reopening of Tiffany & Co.'s Fifth Avenue flagship store, "The Landmark". Featuring five uniquely adorned diamond-studded birds encircling the Tiffany Diamond, this sophisticated reinterpretation is a testament to Schlumberger's timeless vision. Crafted with unparalleled skill, the versatile brooch took 2.000 hours to design, set the stones, and complete, underscoring the enduring legacy of the Tiffany Diamond. This transformative masterpiece marks a new chapter in the love story between the iconic gemstone

and the legendary Bird on a Rock, blending freedom and joie de vivre. The Tiffany Diamond, a symbol of visionary artistry and innovation, originated as a 287.42-carat rough diamond in South Africa in 1877, eventually becoming one of the world's most famous fancy yellow diamonds. Its journey, under the meticulous direction of Tiffany & Co.'s Chief Gemologist Dr. George Frederick Kunz, culminated in a cushion-shaped 128.54 carat brilliant, boasting unprecedented brilliance with 82 facets. Worn by notable figures, including Audrey Hepburn and Lady Gaga, the Tiffany Diamond continues to captivate in each transformation.

With this fifth rendition, Tiffany & Co. not only pays tribute to its heritage but also solidifies its status as a beacon of luxury and innovation in the world of high jewellery.